

**PART NINE
WELSH PONY AND COB DIVISION**

**Chapter 75
General Information**

ARTICLE B7501 GENERAL COMPETITION INFORMATION

1. Copies of Registration papers and/or Lease Agreements, or both, or proof of eligibility to be registered, shall be available for inspection at all Shows, if requested by a Show Committee. If Registration papers and/or Lease Agreements or proof of eligibility to be registered is not produced when requested, then the animal in question may not compete at that Show until the requested papers are produced.
2. All entries shall be made in the name(s) of the registered Owner(s) or Lessee(s).
3. Registered Half Welsh, or animals eligible for registration in the Half Welsh Stud Book, may not show in Breeding classes for purebred Welsh.
4. Foreign-owned and foreign-registered and domiciled animals may show at Canadian Shows on the face value of their Registration papers, provided those animals are registered in a Stud Book recognized by the Welsh Pony and Cob Society of Canada, and their papers are available for inspection.

ARTICLE B7502 ELIGIBILITY

1. All animals must be registered in either Section A, B, C, D or Half Welsh of the Stud Book of the Welsh Pony and Cob Society of Canada or of the Welsh Pony and Cob Society (Great Britain), the Welsh Pony and Cob Society of America, Inc. or any other Welsh Stud Book recognized by the Welsh Pony and Cob Society of Canada, and shall be entered under their full registered names, or if under one year of age, be eligible for registration. A copy of their registration papers, or proof of eligibility if under one year of age, shall be available for inspection, if requested by any Show Committee.
2. In order to show, all animals foaled in Canada and/or owned by a Canadian resident, or animals leased by a Canadian resident, or animals imported into Canada by a Canadian resident, shall be registered in the Stud Book of the Welsh Pony and Cob Society of Canada, or if under one year of age, be eligible for registration in the Welsh Pony and Cob Society of Canada Stud Book. In order to be eligible for registration in the Welsh Pony and Cob Society of Canada Stud Book, both the Sire and the Dam shall be registered in the Welsh Pony and Cob Society of Canada Stud Book, with the following exceptions:
 - a) An imported pony or cob may compete without Canadian registration papers for a maximum of three CONSECUTIVE months from the date of transfer of ownership or lease provided proof of transfer of ownership or lease, together with a copy of that animal's registration papers from its country of birth, are made available for inspection, if requested by any Show Committee.
 - b) An imported pony or cob, registered in its country of birth in the name of a Canadian resident, may compete without Canadian registration papers for a maximum of three CONSECUTIVE months from the date of

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- importation, provided the registration papers or export papers from its country of birth are made available for inspection, if requested by any Show Committee.
- c) The foal of a Canadian-owned mare, whose sire is a stallion registered and domiciled in a country other than Canada, whose Stud Book is recognized by the Welsh Pony and Cob Society of Canada, or a foal conceived by Artificial Insemination (A.I.) or Embryo Transfer, whose sire is a stallion registered and domiciled in a Country other than Canada whose Stud Book is recognized by the Welsh Pony and Cob Society of Canada, may compete provided proof of eligibility to be registered is made available for inspection, if requested by any Show Committee.
 - d) Unless otherwise specified in a Prize List, all Welsh Ponies of Cob Type, Section C, and Welsh Cobs, Section D, are eligible to be shown together, regardless of the percentage of Cob blood shown on their registration papers.
3.
 - a) Animals who are registered in the Half Welsh Stud Book of the Welsh Pony and Cob Society of Canada, the Welsh Pony and Cob Society of America, Inc. or, if under one year of age, are eligible for registration may show in classes for Half Welsh ponies/cobs provided they are entered under their full registered names and a copy of their registration papers accompanies their entry form.
 - b) Half Welsh animals under one year of age shall provide proof of eligibility for registration by forwarding a copy of the Breeding Certificate, if the Sire is the purebred parent, or a copy of the Dam's registration papers, when the Dam is the purebred parent, with their entry form. Registered Half Welsh or animals eligible for registration in the Half Welsh Stud Book may not show in Breeding classes for purebred Welsh.
 4. All entries shall be made in the name(s) of the registered owner(s) or lessee(s).

ARTICLE B7503 HEIGHT

1. Height is determined as follows:
 - a) Welsh Mountain Ponies, Section A shall not exceed 12.2 hands in height.
 - b) Welsh Ponies, Section B shall not exceed 14.0 hand in height, with no lower height limit.
 - c) Welsh Ponies of Cob Type, Section C shall not exceed 13.2 hands in height.
 - d) Welsh Cobs, Section D shall exceed 13.2 hands in height, with no upper limit.
 - e) If a Section A or B animal exceeds the Breed height limit, it is no longer eligible to compete in breeding line/halter classes but is eligible for all performance classes.
2. Measurement Procedures.
 - a) Animals are to be measured by the Official Show Veterinarian or the Official Show Steward, or both. If the height of an animal is in dispute, then that animal shall be measured by BOTH of the above named Officials AND the Judge of that Show for the correct height to be determined and recorded. The SAME Officials shall measure all animals presented to be measured at a Show. Officials authorized to measure animals at a Show are responsible for the true measurement of those animals, and shall check the measurement device for accuracy before starting to

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measure.

- b) A standard measurement stick shall be used. A standard measurement stick is a straight, stiff, unbendable stick that is equipped with a spirit level to ensure that the cross piece or arm of the stick is parallel to the ground surface.
 - c) A Show Committee shall provide an area for the measurement of all animals. A level concrete slab or other level paved surface is the most desirable, but if that type of surface is not available, then a sheet of heavy (3/4") plywood may be used, provided it is placed on a LEVEL surface that will hold it flat. Animals MUST NOT be measured on a dirt or gravel surface.
 - d) To be measured accurately, an animal shall stand squarely on all four feet, and in such a way that the front legs are vertical to the ground, with the hocks in a vertical line with the point of the animals quarters. The head shall be low enough to reveal the highest point of the withers, but no lower. Handlers shall not interfere with the animal or hold the animal in any way that will prevent it from standing in the correct position, as described above.
 - e) With the animal in the correct position, the vertical distance from the highest point of the withers to the ground shall be measured. The arm of the measuring stick shall be positioned over the highest point of the withers, with the spirit level parallel to the ground. No pressure may be applied to the arm of the measurement stick, and it shall just touch on the highest point of the withers. Only a measurement taken on the highest point of the withers will be considered an official measurement.
"Height" EXCLUDES the height of shoe (and pad), measured at the heel.
3. Measuring the Toe and Heel. To measure the length of toe of an animal, a six inch ruler shall be used to measure the front of the hoof, IN THE CENTRE, from the LOWER side of the coronary band to the ground. The height of the heel is determined by measuring from the LOWER side of the coronary band to the ground, with the ruler held perpendicular to the ground. The length of toe of an animal INCLUDES the shoe. See Article B7306, Shoeing Regulations.

ARTICLE B7504 BREEDING AND PERFORMANCE CLASSES

In order to show:

Breeding classes are to be divided into classes for Welsh Mountain Ponies, Section A; Welsh Ponies, Section B; Welsh Ponies of Cob Type, Section C; and Welsh Cobs, Section D, and Half Welsh. Half Welsh animals may not show in breeding classes for purebred Welsh.

1. Welsh Mountain Ponies, Section A shall not exceed 12.2 hands in height. If a Welsh Mountain Pony, Section A, EXCEEDS 12.2 hands, and the Owner wishes to show the pony, the Owner shall apply to the Welsh Pony and Cob Society of Canada to have the animal re-entered into the Stud Book as a Welsh Pony, Section B.
2. Welsh Ponies, Section B shall not exceed 14.0 hands in height, with no lower height limit. Welsh Ponies, Section B, may only show in classes for Welsh Ponies, Section B, with the exception of the Hunter, Young Rider and Adult Performance Divisions, where they shall be entered by height.
3. Welsh Ponies of Cob Type, Section C shall not exceed 13.2 hands in height. If

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a Welsh Pony of Cob Type, Section C, EXCEEDS 13.2 hands, and the Owner wishes to show the pony, the Owner shall apply to the Welsh Pony and Cob Society of Canada, to have the animal re-entered into the Stud Book as a Welsh Cob, Section D.

4. Welsh Cob, Section D shall exceed 13.2 hands in height, with no upper height limit.

ARTICLE B7505 BREED TYPE AND CONFORMATION

1. WELSH MOUNTAIN PONY, SECTION A.
GENERAL CHARACTER: hardy, spirited and pony-like.
COLOUR: any colour except piebald and skewbald (pinto).
HEAD: small (in relation to the body), clean-cut, well set on and tapering to the muzzle; a slight dish is desirable.
EYES: bold and set wide apart.
EARS: small and pointed, well up on the head.
NOSTRILS: prominent and open.
JAWS AND THROAT: clean and finely cut.
NECK: lengthy and well carried. Moderately lean in the case of mares, but inclined to be cresty in the case of mature stallions.
SHOULDERS: long and sloping well back.
WITHERS: moderately fine, but not "knifey".
HUMERUS: upright, so that the foreleg is not set in under the body.
FORELEGS: set square and true, not tied in at the elbow, with long, strong forearms, well developed knees, and short, flat cannon bone.
BACK: back and loins should be muscular, strong, and well-coupled. GIRTH: deep
RIBS: well sprung.
HIND-QUARTERS: lengthy and fine, not ragged or goose-rumped. Tail well set on and carried gaily.
HIND LEGS: hocks to be large, flat and clean, with points prominent, to turn neither inward nor outward. The hind leg not to be too bent. Hock not to be set behind a line from the point of the quarter to the fetlock joint.
FEATHER: a moderate quantity of silky feather is desirable.
PASTERNS: should have medium slope and length.
FEET: well shaped and round.
HOOVES: dense.
ACTION: free and straight from the shoulder, well away in front. Hocks under the body, well flexed, with straight and powerful leverage.
2. WELSH PONY, SECTION B. The Welsh Pony, Section B, has greater emphasis on riding action, while retaining true Welsh breed type and quality, with adequate bone and substance. Feather may be clipped.
3. WELSH PONY OF COB TYPE, SECTION C. The Welsh Pony of Cob Type, Section C, is a sturdier counterpart of the Welsh Mountain Pony, Section A, but having a percentage of Welsh Pony of Cob Type, Section C, or Welsh Cob, Section D, blood. A moderate quantity of silky feather is desirable.
4. WELSH COB, SECTION D.
GENERAL CHARACTER: strong, hardy and active, with pony character, and as much substance as possible. COLOUR: any colour except piebald and skewbald (pinto).

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HEAD: full of quality and pony character; a coarse head and a Roman nose are most objectionable.

EYES: bold, prominent, and set wide apart.

EARS: neat and well set.

NECK: lengthy and well carried. Moderately lean in the case of mares, but inclined to be cresty in the case of mature stallions.

SHOULDERS: strong and well laid back.

FORELEGS: set square and not tied in at the elbow; long, strong forearms; knees well developed, with an abundance of clean bone below them.

PASTERNS: of proportionate slope and length.

FEET: well shaped.

HOOVES: dense.

MIDDLEPIECE: back and loins muscular, strong and well coupled; deep through the heart and well ribbed up.

HINDQUARTERS: lengthy and strong; ragged or drooping quarters are objectionable; tail well set on.

HIND LEGS: second thighs (gaskins) strong and muscular; hocks large, flat and clean, with points prominent, turning neither inwards nor outwards. The hind leg must not be too bent, and the hock not set behind a line falling from the point of the quarter to the fetlock joint.

FEATHER: a moderate quantity of silky feather is desirable, but coarse, wiry hair is a definite objection.

ACTION: free, true and forceful; the knees should be bent, and the whole foreleg should be extended straight from the shoulder and as far forward as possible at the trot; hocks flexed under the body, with straight and powerful leverage.

ARTICLE B7506 SHOEING REGULATIONS

1. Animals may be shown barefoot. FOALS and YEARLINGS must be shown barefoot. TWO-YEAR-OLDS may be shod, but the shoes must be unweighted and the foot natural with frog close to the ground. Pads and any additional weight of any kind will disqualify the entry.
 - a) The length of toe for a Welsh Mountain Pony, Section A, not exceeding 12.2 hands, shall not exceed four inches INCLUDING shoe. The shoe, excluding nails but including pad, shall not weigh more than 10 ounces.
 - b) The length of toe for Welsh Ponies, Section B, not exceeding 14.0 hands, shall not exceed four and one-half (4-1/2) inches INCLUDING shoe. The shoe, excluding nails but including pad, shall not weigh more than 12 ounces.
 - c) For Sections C and D, toe length must be proportional to the size of the animal. The shoe, excluding nails but including pad (if any), must not weigh more than 18 oz.
2. There are no limits imposed as to length of toe for yearlings, or length of toe or weight of shoe for older animals, bearing in mind that free, true and forceful action is the hallmark of the Welsh Pony of Cob Type, Section C, or the Welsh Cob, Section D. For measurement procedures, refer to Article B7403.3, Height.
3. In all cases where shoes are allowed, Judges SHALL SEVERELY PENALIZE

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an animal that shows any indication of instability or weakness, or any evidence of labouring action due to long toes, heavy shoes, improper shoeing or faulty conformation.

ARTICLE B7507 GENERAL CONDUCT OF SHOWS

1. Course postings

At least one hour prior to the class, courses for Showmanship, Trail and Ridden Welsh Classic classes must be posted near the gate of the ring in which the respective classes will be held. Hunter courses must be posted 30 minutes prior to the start of the class.

2. Delay of classes

When the start of any class requiring animals to be shown individually is delayed by animals not ready to perform, the competition may be closed at the order of the judge or Show Committee, providing a warning is issued and competitors are given three (3) minutes to appear at the in-gate ready to participate.

Exception: Hunter & Jumper classes where a specific jump order is given. In classes where animals are shown collectively, a warning is given and the in-gate must be closed two (2) minutes after the first animal entered the ring.

ARTICLE B7508 RING PROCEDURE

1. Only one person shall be allowed in the ring with each animal, except in driving classes where each animal may be headed by one attendant, properly attired, or with special dispensation from the show committee. The attendant must take no action that would affect the performance of any animal. Assistance in showing from outside the ring is prohibited. Passengers are allowed in driving classes. Unruly animals must be excused from the ring.

2. All Breeding in Hand classes must enter to the left at a walk so the handler does not obscure the judge's view. In Breeding in Hand classes, in order to properly evaluate the desired reaching shoulder movement of the Welsh, the Judge should conduct his/her classes so that he/she may view each animal in action in profile, as well as from the front and from the rear. Animals are to be shown in hand at the walk and at the trot, and presented to the Judge to be judged for conformation. Pacing, when asked to trot in hand, shall be severely penalized. Animals shown in Group classes are not required to walk and trot in hand.

ARTICLE B7509 ATTIRE

1. In all classes, competitors should be appropriately and safely dressed in conservative attire, including entry number. Shorts, t-shirts and blue jeans are prohibited. Those persons, who in the opinion of the judge, are inappropriately attired, may be penalized. Any identifying name or farm logo in the show ring is strongly discouraged.

2. Junior competitors must wear approved protective headgear at all times whenever mounted or in a driven vehicle while on the show grounds. Harness must be secured and properly fitted. Any rider violating this rule at any time must immediately be prohibited from further competition until such approved protective headgear is properly in place.

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3. Senior riders in all classes where jumping is required and when jumping anywhere on the show grounds, must wear approved protective headgear with harness secured. Adult riders may wear Western hats for competition: however, approved protective headgear may be worn without penalty and is strongly recommended for safety.
4. The Show Committee must prohibit riders without approved protective headgear from entering the ring for classes in which approved protective headgear is required and may prohibit any entry or person from entering the ring if not suitably presented to appear before an audience.
5. Boots worn while riding must have a distinguishable heel.

ARTICLE B7510 DISQUALIFICATIONS

1. Any animal wearing a spoon crupper, humane tail brace, switches or wigs, or any other equipment or device of that nature.
2. Any animal showing evidence of the use of irritants or drugs to affect appearance or manner of going.
3. Any animal whose tail has been unnaturally altered by being nicked, docked or put in a tail set
4. Any shod foal.
5. Excessive use of aids ie. Whips/crops and spurs are just cause for expulsion from classes.
6. Any performance animal under 2 years of age.
7. Foal cannot compete less than a month old.
8. Youth are not eligible to show stallions.
9. The fall of a pony/cob or rider in a performance class disqualifies the entry.
10. Removing the bridle from an animal in harness and put to a vehicle, or leaving an animal unattended while harnessed anywhere on the show grounds, will result in elimination and removal from the show grounds.

CHAPTER 76 BREEDING CLASSES

ARTICLE B7601 GENERAL INFORMATION

1. In judging Breeding classes, emphasis shall be on Breed characteristics. A natural reaching action is desired.
To be judged:
85% on breed type, conformation, way of going, quality and substance;
15% on disposition and manners.
2. Stretched animals **MUST** be corrected. The toes of the hind feet should be no further back than the point of the quarters.
3. Animals shall be serviceably sound, in good condition and well groomed, and are to be shown in a show halter or a bridle. Only senior stallions three years of age or older may be shown in stallion tack. Stallion tack shall include a bridle with stallion bit, side reins and surcingle with attached crupper. A proper stallion lead shank with a plain chain or Newmarket "Y" chain is recommended.
4. Transmittable weaknesses and unsoundness to be counted against. **NO** discrimination shall be made regarding the colour of an animal's eyes.
5. Only one person shall be allowed in the ring with each animal. Assistance in showing from outside the ring is prohibited. Cobs taking part in a "demonstration show" after their regular classes have been pinned, may be run out by more than one handler, if required.
6. Breeding classes for Welsh Mountain Ponies, Section A, **ARE NOT** to be combined with Breeding classes for Welsh Ponies, Section B.
7. Animals registered as Welsh Ponies of Cob Type, Section C, and Welsh Cobs, Section D, may show together, but they may not be shown in breeding classes with Section A and Section B under any circumstances.
8. Where numbers warrant, classes should be divided as to age and sex.
9. Half Welsh animals may not show with purebred animals, but should have Breeding classes of their own, following whichever recommended class structure listed below, is suitable for the numbers of Half Welsh animals showing in a particular area.
10. Youth competitors are not eligible to show stallions.

Article B7602 APPEARANCE

Animals should be shown in good condition and well groomed. Section A ponies to wear natural, unbraided mane and tail. The entire mane may not be braided; however, one single braid behind the ear is permissible. However, they may be presented in the manner they will show in performance classes that day. The long hair of the ears may be trimmed. Braiding is optional for Section B ponies. Ponies and cobs may be shown with full, natural or evened mane.

Article B7603 STALLIONS

Stallions three years old and over must have all the fully developed physical characteristics (both testicles must be present) of a stallion and must be masculine in appearance. Any question in this regard shall be determined by the official veterinarian. Stallions may be exhibited by Junior Exhibitor/Competitors unless the prize list prohibits.

ARTICLE B7604 JUNIOR BREEDING CLASSES

Open to animals two years old and under. Actual age to be taken into consideration in judging foals and yearlings.

ARTICLE B7605 SENIOR BREEDING CLASSES

Open to animals three years old and older. Animals may be groomed in the same manner as they are presented in performance classes entered on the same day. Yeld Mare is a mare that will not have a foal in the current year and has not been bred for the following year.

ARTICLE B7606 RECOMMENDED CLASSES GENERAL INFORMATION

1. The class combinations shown below are proven and work well, however, local areas are encouraged to offer whichever Breeding classes are appropriate to the needs of their area, using the following criteria, or combinations of the following criteria, to progressively develop their Championships as numbers warrant.

RECOMMENDATION 1

This is the preferred recommendation when a FULL SLATE of Breeding classes for a Section (i.e. A, B, C, D or Half Welsh) is offered. This full slate of Breeding classes may also be used when Shows, holding separate classes for Section A and Section B, combine the classes for Section C and Section D.

1. FOALS: Colt, Filly or Gelding.
2. YEARLING: Colt, Filly or Gelding.
3. 2 YEAR OLD: Colt, Filly or Gelding.
4. CHAMPION JUNIOR COLT and RESERVE: Eligible are the two highest placed colts from:
 - Class #1 - Foals
 - Class #2 – Yearling
 - Class #3 - 2 Year Old, provided they have been awarded a ribbon.
5. CHAMPION JUNIOR FILLY and RESERVE: Eligible are the two highest placed fillies from:
 - Class #1 – Foals
 - Class #2 – Yearling
 - Class #3 - 2 Year Old, provided they have been awarded a ribbon.
6. GELDING: 3 Years Old and Over.
7. CHAMPION GELDING and RESERVE: Eligible are the two highest placed geldings from:
 - Class #1 – Foals
 - Class #2 – Yearling
 - Class #3 - 2 Year Old, provided they have been awarded a ribbon, and the 1st and 2nd place ribbon winners from Class # 6 - Geldings, 3 Years Old and Over.

NOTE: Geldings are eligible for Gelding Championships, for Best of Breed and for Supreme Championships.

8. STALLIONS: 3, 4 and 5 Years Old.
9. STALLIONS: 6 Years Old and Over.
10. CHAMPION SENIOR STALLION and RESERVE: Eligible are the 1st and 2nd place ribbon winners from Class #8 - Stallions 3, 4 and 5 Years Old and

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the 1st and 2nd place ribbon winners from Class #9 - Stallions 6 Years Old and Over.

NOTE: If only ONE Stallion class is offered by a Show (i.e. Stallions, 3 Years Old and Over), then the 1st and 2nd place ribbon winners from that Class will be named CHAMPION SENIOR STALLION and RESERVE.

11. GRAND CHAMPION STALLION and RESERVE: Eligible are the winners of Class #10 - Champion Senior Stallion and Reserve and Class #4 - Champion Junior Colt and Reserve.
12. MARES, 3 YEARS OLD and OVER: 13. CHAMPION SENIOR MARE and RESERVE: Eligible are the 1st and 2nd place ribbon winners from Class #
14. GRAND CHAMPION MARE and RESERVE: Eligible are the winners of Class #13 - Champion Senior Mare and Reserve and class #5 - Champion Junior Filly and Reserve.
15. SUPREME CHAMPION or BEST OF BREED: Eligible to go forward for the Supreme Championship OR for Best of Breed are the following: from Class #11 the Grand Champion Stallion, from Class #14 the Grand Champion Mare and from Class #7 the Champion Gelding. If the Show Committee chooses, they may also include the Reserve Grand Champion from classes #11 and #14.
NOTE: A Show may offer a Supreme Championship OR a Best of Breed Championship, BUT NOT BOTH. To hold a Supreme Championship OR a Best of Breed, a Show must include classes FOR A MINIMUM OF TWO SECTIONS OF THE STUD BOOK. Supreme Champion or Best of Breed has no Reserve. However, should a Show wish to pin a Reserve, it may do so, provided it has been so stated in the Prize List.

RECOMMENDATION 2

When a Show wishes to pin a GRAND CHAMPION of any Section (i.e. A, B, C, D or Half Welsh), but due to limited numbers of animals, needs to run combined classes, then the following class structure is recommended:

1. COLT or GELDING: 2 Years Old and Under.
2. FILLY: 2 Years Old and Under.
3. JUNIOR CHAMPION and RESERVE: Eligible are the 1st and 2nd place ribbon winners from Class #1 and Class #2.
4. STALLION or GELDING - 3 Years Old and Over.
5. BROODMARE or YELD MARE - 3 Years Old and Over
6. SENIOR CHAMPION and RESERVE: Eligible are the 1st and 2nd place ribbon winners from Class # 4 and Class #5.
7. GRAND CHAMPION and RESERVE: Eligible are the Senior Champion and Reserve from Class #6 and the Junior Champion and Reserve from Class #3.
8. SUPREME CHAMPION or BEST OF BREED: Eligible to go forward to compete for the Supreme Championship or Best of Breed are the Champion Stallion, the Champion Mare and the Champion Gelding. If the Show Committee chooses, they may also include the Reserve Grand Champion from classes #7;

OR If a Show wishes to pin a CHAMPION STALLION, a CHAMPION MARE and a CHAMPION GELDING, then the following class structure is recommended:

1. COLT or GELDING: 2 Years Old and Under.
2. FILLY: 2 Years Old and Under.
3. STALLION or GELDING: 3 Years Old and Over.

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4. MARE: 3 Years Old and Over.
5. CHAMPION STALLION and RESERVE: Eligible are the two highest placed Stallions from Class #3 and the two highest place Colts from Class #1, provided they have been awarded a ribbon.
6. CHAMPION MARE and RESERVE: Eligible are the 1st and 2nd place ribbon winners from Class #4, and the 1st and 2nd place ribbon winners from Class #2.
7. CHAMPION GELDING and RESERVE: Eligible are the two highest placed Geldings from Class #3 and the two highest placed Geldings from Class #1, provided they have been awarded a ribbon.
8. SUPREME CHAMPION or BEST OF BREED: Eligible to go forward to compete for the Supreme Championship or Best of Breed are the Champion Stallion, the Champion Mare and the Champion Gelding.

RECOMMENDATION 3

When a Show with even more limited numbers of animals in an area wishes to put on classes for those animals, then the following class structure is recommended:

1. COLT, FILLY or GELDING: 2 Years Old and Under.
2. MARE: 3 Years Old and Over
3. STALLION or GELDING: 3 Years Old and Over.
4. CHAMPION and RESERVE: eligible are the 1st and 2nd place ribbon winners from Class #1 - Colt, Filly or Gelding, 2 Years Old and Under; Class #2 - Mare, 3 Years Old an Over, and Class #3 - Stallion or Gelding, 3 Years Old and Over.
5. SUPREME CHAMPION or BEST OF BREED: Eligible to go forward to compete for the Supreme Championship or Best of Breed is the Champion from Class #4. . If the Show Committee chooses, they may also include the Reserve Champion.

RECOMMENDATION 4

For Shows with very limited numbers of animals, or where Shows are introducing classes for a Section for the first time, the following Class Structure is recommended:

1. COLT, FILLY or GELDING: 2 Years Old and Under.
2. STALLION, MARE or GELDING: 3 Years Old and Over.
3. CHAMPION and RESERVE: Eligible are the 1st and 2nd place ribbon winners from Class #1 and the 1st and 2nd place winners from Class #2.
4. SUPREME CHAMPION or BEST OF BREED: Eligible to go forward to compete for the Supreme Championship or Best of Breed is the Champion from Class #3. If the Show Committee chooses, they may also include the Reserve Champion;

OR

1. ANY AGE, ANY SEX (for an individual Section, i.e. Section A, Section B, Section C, Section D, or Half Welsh). The 1st and 2nd place ribbon winners are eligible to compete for the Supreme Championship or Best of Breed.

ALL ANIMALS that are eligible for a Championship, a Supreme Championship or a Best of Breed SHALL COMPETE, unless excused by the Show Management.

RECOMMENDATION 5

Approved Classes & Divisions	
*Sections A, B, C, D: The breeding divisions are fillies 2 & under; colts 2 & under; senior mares; senior stallions; and geldings.	
Fillies 2 & Under	Filly Foals, Yearling Fillies, 2 year old Fillies, Junior Champion Filly OR Yearling & Under Fillies , 2 Yr Old Fillies, Junior Champion Fillies OR Fillies 2 & Under (No Championship)
Colts 2 & Under	Colt Foals, Yearling Colts, 2 year old Colts, Junior Champion Colt OR Yearling and under Colts, 2 Yr Old Colts, Junior Champion Colt OR Colts 2 & Under (No Championship)
Mares 3 & Over	3/4 Yr Old Mares, Broodmares 5 & Over, Yeld Mares 5 & over, Senior Champion Mare OR 3/4 Yr Old Mares, Mares 5 & Over, Senior Champion Mare OR Broodmares Mares 3 & Over, Yeld Mares 3 & Over, Senior Champion Mare OR OR Mares 3 & Over (No Championship)
Stallions 3 & Over	3/4 Yr Old Stallions, Stallions 5 & Over, Senior Champion Stallion OR Stallion 3 & Over (No Championship)
Geldings	Geldings 2 & Under, Geldings 3/4 Yr Old, Geldings 5 & Over, Championship Gelding OR Geldings 2 & Under, Geldings 3 & Over, Championship Gelding OR Geldings all ages, (No Championship)
Half Welsh	Fillies 2 & Under, Colts & Geldings 2 & Under, Junior Champion Mares 3 & Over, Stallions & Geldings 3 & Over, Senior Champion Grand Champion OR Half-Welsh 2 & Under Half-Welsh 3 & Over Grand Champion
*Senior Halter classes may be split should entries warrant to 3 & 4 year olds, 5-10 year olds and 11 years & over.	

The Grand Champion and Reserve are chosen from the champion and reserve filly, colt, mare and stallion. The Champion gelding is chosen from the winners of the gelding classes (assuming more than one gelding class).

The Supreme Champion and Reserve are chosen from the Grand Champion and Reserves from Sections A, B, C, and D.

A Gelding Supreme Champion and Reserve may be offered provided there are multiple sections of geldings shown: i.e. Gelding champions or 1st and 2nd places from classes from sections A, B, C, and D.

Half Welsh Junior, Senior and Grand Championships may be offered. Geldings are included in these Championships.

ARTICLE B7607 CHAMPIONSHIPS

Judging of Championships.

When two judges officiate, the Championship classes must be judged separately with each official judging only the animals he/she has placed in the previous classes. The winners must not be announced until both judges have completed their placings.

The Championship shall be awarded to one of the ponies/cobs which has placed first in a qualifying class. After the championship has been awarded, the pony/cob which has placed second in the qualifying class to the pony/cob awarded the Championship, shall compete with the remaining first place winners for the Reserve Championship.

ARTICLE B7608 GROUP CLASSES

1. Animals making up Group Classes
 - a) Get of Sire and
 - b) Produce of Dam need not be registered in the same Section.
2. Combined Ownership of animals is permitted in a) and b).
3. Animals in Group Classes are not required to move on the line.
4. All animals shall have competed in their respective classes in the Breeding Division in order to show in a Group class.
 - a) GET OF SIRE - 3 animals by the same Sire.
 - b) PRODUCE OF DAM - 2 animals out of the same Dam.
 - c) BREEDERS HERD - Stallion and Three Mares, 3 Years Old and Over, from the same Section of the Stud Book and having the same owner.

CHAPTER 77 RIDDEN DIVISIONS

ARTICLE B7701 GENERAL INFORMATION

The Welsh is a strong, proud going animal and its training should be aimed at developing its natural and characteristic action to the animals' best expression. Suitability of the animal and its action to the type of job at hand is essential.

1. If entries warrant, Performance Divisions may be divided into Section A/B, Section C/D, and Half Welsh.
Section A, B, C D and Half Welsh performance classes may be combined and all Sections showing together if limited entries warrant, at the discretion of the Show Committee.
However, if it is beneficial for any particular area, classes WITHIN A DIVISION, may be combined, if limited entries warrant.
2. Ridden Divisions or single under saddle classes, are open to stallions, mares and geldings, In Ridden Divisions limited to Juniors, but EXCLUDING Juniors entered in the Youth Rider Divisions, stallions are eligible to compete, unless a Prize List specifically states otherwise.
3. Unruly animals or any animal clearly out of control MUST be excused from the ring for the safety of the other competitors and their animals. This rule is mandatory in the YOUTH RIDER Division. Stretched animals to be corrected.
4. If a Model Class is offered in any ridden Division, and when a Stake Class and/or Championship, or both, is also offered for that Division, all animals entered in the Model Class shall also enter, show and be judged in at least one other class in the same Division, to be eligible for the Stake Class and/or Championship. When a Model Class is offered in a Division, the Model Class shall be the first class scheduled for that Division.
5. Junior competitors must wear approved protective headgear (See Glossary – *Headgear Standards*) at all times when mounted or in a carriage driving vehicle while on the show grounds. Harness must be secured and properly fitted. Any rider violating this rule at any time must immediately be prohibited from further riding until such headgear is properly in place. Adult riders in all classes where jumping is required and when jumping anywhere on the show grounds must wear approved protective headgear.
6. The Show Committee must prohibit riders without approved protective headgear from entering the ring for classes in which approved protective headgear is required and may prohibit any entry or person from entering the ring if not suitably presented to appear before an audience. It is strongly encouraged that all riders and drivers wear approved protective headgear in all divisions and classes. Approved protective headgear is not to be penalized by the judge in any class or division.

ARTICLE B7702 PERFORMANCE CHAMPIONSHIPS

1. The performance champion and reserve are the two ponies with the highest number of points won in the qualifying classes. Points are awarded as follows:
First: 7 points
Second: 5 points
Third: 4 points

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Fourth: 3 points
Fifth: 2 points
Sixth: 1 point

2. Show management must keep a score card of winnings throughout the competition and should display it prominently. At the discretion of show management, ties (except hunter) may either be settled by the flip of a coin or animals may be worked off on the rail using the same judging specifications as in the classes offered in the division. In case of a tie in the hunter division, the championship or reserve will be awarded to the animal that accumulated the most points over fences. If animals have an equal number of points over fences, they must be shown at a walk, trot and canter using the same judging specifications as in the classes offered in the division.

ARTICLE B7703 QUALIFYING GAITS

1. English.

WALK:Four-beat, true, fast, flat-footed, elastic and showy.

TROT:Two-beat, square, straight, open and reaching, Extreme speed penalized.

CANTER:Three-beat, smooth, and straight on both leads. Extreme speed is penalized.

HAND GALLOP: Faster than a canter with four beats instead of three.

REIN-BACK: This is a backward movement in which the legs are raised and set down simultaneously in diagonal pairs with hind legs remaining well in. To be performed in 3 parts: a) Rein back at least four steps, unhurried, with head flexed, pushing back evenly in a straight line, using light contact and quiet aid. b) Halt c) Move forward willingly to former position, using the same quiet aid.

2. Western.

WALK:Natural, flat-footed, four-beat gait, elastic, straight, showy.

JOG:Smooth, ground covering, two-beat diagonal gait. Square, balanced and straight.

LOPE:Easy, rhythmical three-beat gait. Relaxed, smooth, with a natural stride.

HAND GALLOP: Faster than a canter with four beats instead of three.

REIN-BACK: This is a backward movement in which the legs are raised and set down simultaneously in diagonal pairs with hind legs remaining well in. To be performed in 3 parts: a) Rein back at least four steps, unhurried, with head flexed, pushing back evenly in a straight line, using light contact and quiet aid. b) Halt c) Move forward willingly to former position, using the same quiet aid.

ARTICLE B7704 YOUTH RIDER DIVISION

1. General. This division is structured for the beginner rider and his/her pony or cob.
 - a) Youth wearing English attire shall ride with English tack. English tack includes an English saddle and an English bridle with cavesson noseband and leather reins. A snaffle or pelham bit is recommended. A numnah may be worn under the saddle. Martingales are prohibited. Approved

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Protective headgear **MUST** be worn. All riders shall be neatly and conservatively dressed in a riding jacket, shirt with tie or choker, breeches or jodhpurs with appropriate riding boots with a heel. Garters shall be worn with Jodhpurs. Gloves are optional.

- b) Youth wearing Western attire shall use Western tack. Western tack includes a stock saddle and a western headstall with a simple, legal, western bit. Hackamores or bosals should **NOT** be used in beginner rider classes. A saddle blanket may be used under the stock saddle. Tie-downs are not allowed. Silver on equipment shall not count over a good working outfit. Approved protective headgear **MUST** be worn, and is not required to be of Western style. A long-sleeved shirt with collar, necktie, kerchief or bolo tie, trousers or pants, and Western boots with a heel shall be worn. A one-piece long-sleeved equitation suit with a collar or chaps are also acceptable.
- c) Animals in the Youth Rider Divisions must be led by adults or juniors age 16 years and over, unless otherwise stated, and shall be properly and conservatively dressed for the Show Ring, and should use footwear suitable for running out animals, where required.
- d) Youth to ride mares and geldings only.

RECOMMENDED CLASSES

- 2. a) **LEAD-LINE.** Open to junior competitors until the end of the calendar year in which they turn 6 years **TO WALK ONLY.** Riders in this class are not eligible for any other class other than those ridden on a lead-line and calling for a walk only.
- b) **LEAD-LINE WALK AND TROT or LEAD-LINE WALK AND JOG.** Open to Junior competitors until the end of the calendar year in which they turn 12 years **To walk and trot or walk and jog ONLY.** Riders in this class are not eligible for Lead-Line Walk Only or for any class off the lead-line.
To be judged: On manners, suitability, way of going and over all impression.
- 3. **PONY LEADING REIN ENGLISH AND WESTERN.**
 - a) Open to junior competitors from the beginning of the calendar year in which they turn five years until the end of the calendar year in which they turn 10 years on mares or geldings 12.2 hands and under.
 - b) To be shown on a light contact and to be led by an adult. The leading rein is to be attached to the cavesson (underneath the jaw of the pony) and on the Western headstall to the cheek slot of the bit (top of the bit), while leaving the control of the pony completely to the rider.
 - c) No chain lead-lines allowed. The leading rein shall arc downward at all times and shall never appear to be tight and in a horizontal position.
 - d) Except in an extreme emergency, the leaders shall not touch any part of the rider, pony or tack.
 - e) To be shown at a walk on the right rein, to line up and to stand quietly. Ponies and riders, with their leaders, will be called out individually, to stand, walk out and to trot or jog back past the Judge.
 - f) Riders to be suitably dressed in Hunter, Dressage, Saddle-Seat or Western attire. Adult leaders to be suitably dressed for the Show Ring.
 - g) Ponies to be judged on manners, suitability, breed type, conformation and turnout. This is not an equitation class.

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To be judged:

60% on pony's manners, way of going, conformation, breed type and suitability;

40% on control, turnout and overall impression.

Riders in this class are eligible for Walk and Trot or Walk and Jog classes on the Lead-line only.

4. **WALK/TROT DIVISION - ENGLISH AND WESTERN.**

Open to junior competitors until the end of the calendar years in which they turn 12 years. To be shown at the walk and at the trot or jog both ways of the ring. To stand quietly and to back readily. Riders to wear Hunt, Saddle-Seat or Western attire.

RECOMMENDED CLASSES:

a) **WALK AND TROT/JOG**

Judged on equitation and suitability of mount

b) **WALK AND TROT STAKE.**

A Judge may ask, but does not necessarily have to ask, for a simple individual test such as the following, or ones of his/her own choosing:

- sitting jog around the ring

5. **WALK AND TROT/JOG CHAMPION AND RESERVE.**

Champion and Reserve shall be awarded to the two animals acquiring the most points from the above classes. NOTE: Riders entered in these divisions may not show in lead-line classes or in any class or division calling for a canter or lope.

6. **YOUTH FIRST PONY/COB**

a) To be ridden by a junior competitor from the beginning of the calendar year in which they turn five years until the end of the calendar year in which they turn 12 years;

b) open to mares or geldings 12.2 hands and under. To be shown on a light contact.

c) To be shown at a walk, and trot both ways of the ring. To stand quietly and to back readily.

d) Riders are to be suitably dressed in Hunt, Saddle seat or Western attire.

e) Conformation, way of going, manners, suitability and turnout to be emphasized.

f) This is not an equitation class.

g) If entries warrant, the class may be divided by ponies 12.0 hands and under and over 12.0 hands to 12.2 hands.

To be judged:

60% on manners, performance, suitability and style;

40% on Breed type, conformation, movement and overall impression.

Riders in this class are not eligible for Lead-Line, Pony Leading Rein or any Open Welsh Pleasure or Welsh Hunter Divisions.

ARTICLE B7705 WELSH ENGLISH PLEASURE

General Information. Animals showing in this Division should give the appearance of being a pleasurable and obedient ride, with smooth transitions.

1. Separate Divisions may be offered for Junior and Adult competitors.

a) **JUNIOR Division:** Open to Junior riders, until the end of the calendar year in which they turn 18 years of age

b) **ADULT Division:** Open to Senior riders from the beginning of the

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- calendar year in which they reach the age of 19 years of age.
2. Animals are to be shown in a light, show-type English bridle with cavesson noseband, leather reins and a suitable English saddle. Regulation snaffles, pelhams or full bridles are required. Martingales are not permitted. A judge may penalize for non-conventional types of bits or nosebands. Attire to correspond to type of saddle used. Excessive use of whips/crops or spurs is not permitted in any pleasure classes and may result in either penalties or elimination.
 - 3 ENGLISH PLEASURE DIVISION
Open to Welsh Section A, B; C, D and Half Welsh. To be shown both ways of the ring at a walk, trot and canter, with light contact. To stand quietly and to back readily on the rail or in the line up. Suitability of pony to rider to count. Animals should perform each gait willingly when asked, and without hesitation or resistance.
 4. RECOMMENDED CLASSES FOR A DIVISION:
 - a) CONFORMATION ENGLISH PLEASURE
To be shown both ways of the ring at a walk, trot and canter. To be shown on a light contact. To stand quietly, and to back readily on rail or in the line up. Suitability to count.
To be judged:
75% on Performance, manners, movement and style;
25% on Breed type and conformation.
 - b) WORKING ENGLISH PLEASURE
To be shown both ways of the ring at a walk, trot and canter. To be shown on a light contact. To stand quietly, and to back readily. Suitability to count.
To be judged:
100% on performance.
NOTE: At the option of the Judge, animals and riders may be requested to perform any of the following tests in a "working" class:
 - Halt on the rail
 - Halt on the rail and back 4 steps
 - Canter on the correct lead from a trot
 - Canter on the correct lead from a halt
 - Hand gallop – senior riders only
 - A turn on the forehand – senior riders only
 - A turn on the haunches - senior riders only
 - c) CONFORMATION ENGLISH PLEASURE STAKE.
To be shown both ways of the ring at a walk, trot and canter. To be shown on a light contact. To stand quietly, and to back readily. Suitability to count. Please note Article B7601.4 – General Information regarding requirements for entering Stake Classes.
To be judged:
75% on Performance, manners, movement and style;
25% on Breed type and conformation.
 - d) CHAMPION WELSH ENGLISH PLEASURE AND RESERVE.
Champion and Reserve shall be awarded to the two animals acquiring the most points in the above classes. In the case of a tie for Champion or Reserve, see Article B7702.2.

ARTICLE B7706 WELSH WESTERN PLEASURE DIVISION

General Information

1. A good Western pleasure pony/cob has a free-flowing stride of reasonable length in keeping with his conformation. He should cover a reasonable amount of ground with little effort, and should have a balanced, flowing motion. The animal should carry its head and neck in a relaxed, natural position, with his poll level with or slightly above the level of the withers. He should not carry his head behind the vertical or be excessively nosed out, but should have his nose slightly in front of the vertical. He should have a bright expression and alert ears. He should be responsive, yet smooth in transitions, and give the appearance of being a pleasure to ride.
2. Extreme speed, or laziness in an animal, when performing the task at hand should be penalized.
3. Separate Divisions shall be offered for Junior and Adult competitors:
 - a) JUNIOR Division: Open to Junior riders until the end of the calendar year in which they turn 18 years of age
 - b) ADULT Division: Open to Adult riders from the beginning of the calendar year in which they reach the age of 19 years of age.
4. Entries will show with a stock saddle and a Western headstall but silver equipment will not count over a good working outfit. A saddle blanket is optional under the stock saddle. Tie-downs are prohibited.
5.
 - a) Entries may use any standard Western bit. A standard bit is defined as having a shank with a maximum length overall of 8-1/2 inches. The mouthpiece will consist of a metal bar 5/16 inches to 3/4 inches varying from the straight bar to a full spade. Jointed mouthpieces are permitted.
 - b) Entries may use a standard snaffle bit only if animals are five years old and under. A standard snaffle bit is defined as a center jointed single, rounded, unwrapped mouthpiece of 5/16 inches to 3/4 inches in diameter as measured from the ring, 1 inch in from the ring, with a gradual decrease in the center of the snaffle. The rings may be from 2 inch to 4 inch outside diameter of either the loose type, eggbutt, dee or center mounted without cheeks. If a curb strap or chain is used, it must be attached below the reins. Also, it must lie flat, be at least 1/2 inch in width and have no other wire, rawhide, or other substances used with it.
 - c) Hackmores are permitted in any class on animals five years old and under. A hackmore consists of a bosal, round in shape and constructed of braided rawhide or leather and must have a flexible, non-metallic core. Attached reins may be of hair, rope or leather. No other material of any kind is to be used in conjunction with a hackmore, i.e. steel, metal or chains.
 - d) A leather chin strap or curb strap is mandatory on any bit with a shank. They must lie flat and be at least 1/2 inch in width. Roller leather chin straps or twisted curb chains are strictly prohibited. No wire, rawhide, metal or other substances may be used in conjunction with, or as part of, the leather chin strap or curb chain. Rounded, rolled, braided or rawhide curb straps are prohibited. When hackmores or snaffle bits are used, rider may use both hands. Both hands must be visible to the judge.

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- e) Reins may be any standard western rein. However, any rein design which increases the effective length of the shank of a standard western bit is prohibited.
- f) Only one hand may be used on the reins and hands may not be changed except to negotiate an obstacle in a Trail class. The hand is to be around the reins. When using split reins, the ends are to fall on the side of the reining hand. One finger is permissible between the reins. When using romal reins or when ends of split reins are held in the hand not being used for reining, no finger between the reins is permissible. The position of the hand not being used for reining is optional, but it should be kept free of the animal and equipment and held in a relaxed manner. Reins are to be carried immediately above or slightly in front of the saddle horn.
- g) Whips are not permitted in any western pleasure classes.
6. **CONFORMATION WESTERN PLEASURE**
To be shown both ways of the ring at a walk, jog and lope on a reasonably loose rein without undue restraint. To stand quietly, and to back readily. Suitability to count,
To be judged:
75% on Performance, manners, movement and style;
25% on Breed type and conformation.
7. **WORKING WESTERN PLEASURE**
To be shown both ways of the ring at a walk, jog and lope on a reasonably loose rein without undue restraint. To stand quietly, and to back readily. Suitability to count.
To be judged:
100% on Performance.
NOTE: At the option of the Judge, animals and riders may be requested to perform any of the following tests in a "working" class:
- Halt on the rail
 - Halt on the rail and back 4 steps
 - Lope on the correct lead from a jog
 - Lope on the correct lead from a halt
 - Hand gallop – senior riders only
 - A turn on the forehand – senior riders only
 - A turn on the haunches - senior riders only
 - Side pass
8. **CONFORMATION WESTERN PLEASURE STAKE.**
To be shown both ways of the ring at a walk, jog and lope on a reasonably loose rein without undue restraint.. To stand quietly, and to back readily. Suitability to count
To be judged:
75% on Performance, manners, movement and style;
25% on Breed type and conformation.
9. **CHAMPION WELSH WESTERN PLEASURE AND RESERVE.**
Champion and Reserve shall be awarded to the two animals acquiring the most points in the above classes. In the case of a tie for Champion or Reserve see Article B7702.2.

ARTICLE B7707 WELSH PONY/COB HUNTER

General Information

1. Braiding is allowed but is not mandatory.
2. It is recommended that separate Divisions shall be offered for Junior and Adult competitors.
 - a) Junior Division: Open to junior riders until the end of the calendar year in which they turn 18 years of age.
 - b) SENIOR Division: Open to senior riders from the beginning of the calendar year in which they reach the age of 19 years of age.
3. All animals shall be measured before entering their first class and shall be able to show proof of measurement, if requested. See Article B7303, Height.
4. PONY AND COB HUNTER CLASSES shall be divided as follows:
Animals 13.2 hands and under jump a maximum of 2'. Animals over 13.2 hands to jump a maximum of 2'6".
5. A course is a minimum of six fences with eight jumping efforts and should include a change of direction. It is recommended at least four of the fences should consist of different types of obstacles. The first obstacle to be jumped must be a vertical fence. Obstacles should be inviting and solid looking, not airy, with a ground line and wing standards. Fences may consist of rails (natural or painted, not striped), gates, picket fences, simulated brick or stone walls, brush boxes, coops or oxers. Natural brush (evergreens) or flowers may be used as a ground line. Ground lines shall be no further out from the bottom of a fence than the height of that fence. The width of the fences is not to exceed the height of the fences. All jump cups and pins to be constructed of plastic NOT metal. Refer to Section G.
6. In and out combinations are not to be used.
7. At least half of the fences shall be set at the required height, with no fence more than 2 inches over or under that height. Distances between fences should be set on multiples of 12 feet. For example, 60' or 72'
8. Course diagrams shall be posted near the Hunter rings at least ONE HALF HOUR before the scheduled first classes. Each over fences class shall have a different course set for it, and all course diagrams shall show the obstacles which shall be taken, and be numbered in the order in which each obstacle shall be jumped.
9. A Show Committee shall provide a safe schooling area for the competitors. At least one vertical fence and one spread fence shall be available for competitors' use. The schooling area should be near the hunter ring so competitors will not miss their call.
10. No more than two rounds over fences may be ridden back-to-back. Classes using back-to-back rounds shall be jogged and pinned separately.
11. In order to be eligible to show in an under saddle class, ponies and cobs shall have shown in, AND COMPLETED the course in at least one over fences class in their respective Division.
12. When a Model class is included in a Division, it should be the first class in that Division. The under saddle class shall be held AFTER the over fences classes in a Division. There shall be at least TWO over fences classes held in each Division if a Champion and Reserve Champion are to be pinned in that Division.
13. Except in the case of inclement weather or similar emergency, a course may not be altered. If a course must be altered, then permission shall be obtained in

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writing from all competitors in that class before a change is made.

14. Approved protective headgear with harness done up, must be worn in all classes where jumping is required and when jumping anywhere on the show grounds.

TACK

An English hunter bridle shall be used, with a leather, not coloured browband, and leather cavesson noseband. Drop nosebands done up below the bit are not allowed. Reins shall be entirely of leather, either sewn or buckled together in the centre. Bits may be a snaffle, pelham, double or kimberwick. An English or forward seat type saddle should be used. Suede inserts are acceptable. Workmanlike numnahs or sheepskins are optional. Brightly coloured or marked oversize saddlecloths or numnahs are not allowed. Girths should be of leather, white web or nylon. Stirrup irons shall be workmanlike and polished. Safety stirrups may be used. Standing martingales are allowed in over fences classes only. Whips are not to exceed 75cm in length. A judge must penalize for non-conventional types of bits and nosebands. No bandages or boots are allowed.

ATTIRE

All competitors entered in the Hunter Divisions shall be neatly and conservatively dressed for the Show Ring. Riders shall wear a riding jacket of a dark colour, a shirt and tie, or a shirt and choker; Breeches with long boots, or Jodhpurs with garters and paddock or jodhpur boots shall be worn. Black or brown smooth leather half chaps are permissible providing they match the boot colour. A regulation approved protective headgear with approved safety harness attached, and done up, is mandatory for all competitors. Gloves may be worn. In extremely hot weather, jackets are optional at the discretion of the Show Committee.

JUDGING

1. Ponies and cobs shall be clean and well turned out. Manes and tails may be braided, but braiding is not mandatory.
2. Manners and suitability of a pony or cob to its rider will be emphasized in all classes. Extreme speed, unsafe jumping and bad form over fences will be penalized.
3. Competitors may circle once upon entering the ring, and once before leaving the ring. Animals should leave the ring at a walk.
4. In all classes over fences, the Judge shall line up competitors on merit of performance before considering conformation or soundness, and shall include two more entries than the number of ribbons to be pinned, if there are enough entries without major faults to do so.
5. All animals being considered for a ribbon shall be jogged for soundness with rider dismounted and saddle removed. Riders do not dismount in under saddle classes. All animals shall be serviceably sound when jogged.

FAULTS IN OVER FENCE CLASSES

- Showing a fence to an animal
- Circling while on course
- Trotting on course, when not specified
- Touches or rubs
- Knockdown of any part of a fence

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- Refusals
- Not jumping in form
- Dangerous jumping
- Not straight to centre of fence
- Missing a lead change
- Switching leads when not applicable
- Pulling up on course
- Spooking or shying
- Pinning ears or wringing tail
- Kicking out
- Bucking
- Poor presentation of animal or rider
- Stopping or loss of shoe or broken equipment

ELIMINATION.

- 2 refusals on course
- Off course
- Bolting from the ring
- Jumping fence before it is reset
- Fall of the animal and/or rider
- Failure to immediately retrieve a lost approved protective headgear, replace it and do up the harness before taking the next fence on course. Assistance may be given by the Ring Master in retrieving the approved protective headgear.

RECOMMENDED HUNTER DIVISIONS.

Separate Divisions shall be offered for Junior and Adult competitors. JUNIOR Division: Open to Junior riders. ADULT Division: Open to Adult riders from the beginning of the calendar year in which they reach the age of 19.

1. SECTION A/B HUNTER DIVISION

To be shown over a course of a minimum of eight (8) fences. To be judged on performance, soundness, movement and style. Breed type and conformation to count in Conformation classes. MANNERS and suitability of animal to rider shall be emphasized. Extreme speed shall be penalized. In order to show in the Under Saddle class in this Division, a pony or cob shall have shown, AND COMPLETED, an Over Fences class.

2. SECTION C/D HUNTER DIVISION

To be shown over a course of a minimum of eight (8) fences. To be judged on performance, soundness, movement and style. Breed type and conformation to count in Conformation classes. MANNERS and suitability of animal to rider shall be emphasized. Extreme speed shall be penalized. In order to show in the Under Saddle class in this Division, a pony or cob shall have shown, AND COMPLETED, an Over Fences class.

3. HALF WELSH HUNTER DIVISION

To be shown over a course of a minimum of eight (8) fences. To be judged on performance, soundness, movement and style. Breed type and conformation to count in Conformation classes. MANNERS and suitability of animal to rider shall be emphasized. Extreme speed shall be penalized. In order to

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show in the Under Saddle class in this Division, a pony or cob shall have shown, AND COMPLETED, an Over Fences class.

NOTE: If it is of particular benefit to any Show Committee, the Section A/B, Section C/D, and Half Welsh Hunter Divisions may be combined. Fences shall be set at the correct height for the animals from the lower height Division, and once those animals have completed the course, raised to the correct height for the animals from the larger Division.

4. GREEN PONY/COB HUNTER.

- a) This division is intended to provide a place for the animal to perform in a show environment that is not to the point of being able to compete at its regulation height.
- b) Open to all ponies, cobs, and half-welsh that have not shown over fences at the regulation height or higher for their respective sections (see Article B7707.4) prior to January 1st of the current competition year. Any animal showing over fences at or higher than the regulation height, breaks that animal's green status for the purpose of this rule. Once an animal breaks its green status it will not retain its green status by moving into another Hunter Pony section. Open to juniors or adults. May be split by juniors and adults should entries warrant.
- d) May either trot or canter the entire course. In Green Hunter classes, 13.2 hands and under will jump 18", over 13.2 will jump 2'.

5. SHORT STIRRUP HUNTER

Division is open to riders 12 years and under. Classes are open to all ponies/cobs/half Welsh. Riders in this division (including the under saddle class) may not compete over fences in any other divisions except short stirrup equitation. Courses to be set at 18" with a minimum of four (4) fences with eight (8) jumping efforts required with at least one change of direction. To be judged 100% on performance. Over fences, animals may either trot or canter the entire course.

6. RECOMMENDED CLASSES FOR A DIVISION

- a) WORKING HUNTER OVER FENCES. To be shown over a course of a minimum of eight fences of the prescribed height, both ways of the ring. Manners and suitability of animal to rider shall be considered. Extreme speed shall be penalized.
To be judged:
100 % on Performance.
- b) CONFORMATION HUNTER STAKE. To be shown over a course of a minimum of eight fences of the prescribed height, both ways of the ring. Suitability of animal to rider to count. Extreme speed shall be penalized. Refer to Article B7601.4 regarding requirements for entering Stake classes.
To be judged:
75% on performance, manners, movement and style;
25% on breed type and conformation
- c) CONFORMATION HUNTER UNDER SADDLE. To be shown both ways of the ring at a walk, trot and canter. To stand quietly, and to back readily. To be shown on a light contact. Martingales are prohibited. Suitability of animal to rider to count. Judge may ask for a hand gallop collectively, one way of the ring. Green ponies/cobs SHALL NOT be asked to hand gallop. No more than eight animals to hand gallop at one

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time.

To be judged:

75% on performance, manners, movement and style;

25% on breed type and conformation.

- d) **CHAMPION PONY/COB HUNTER AND RESERVE.** Champion and Reserve shall be awarded to the two animals acquiring the most points in the above classes. Half points shall be awarded for the Model class. In the case of a tie for Champion or Reserve, see Article B7702.2.

ARTICLE B7708 MISCELLANEOUS CLASSES.

1. TRAIL

- a) Open to all ponies, cobs and half Welsh, using English or Western tack. To be shown over and through obstacles at a walk, optional trot or jog, and optional canter or lope.

To be judged

100% on performance.

- b) Trail class entries are required to work over and through various obstacles. No animal and rider may enter the trail course area until the course and the Judge are ready. Riders will be permitted to inspect the course on foot during the Judge's instructions, prior to the start of the class.

- c) Tests which may be required are: negotiating a gate, carrying objects from one part of the ring to another, over logs or simulated brush, crossing a bridge (no rocking or moving bridges are permitted), backing through obstacles, sidepassing, and performing over or around any reasonable objects which might be found along a trail. However, unnatural obstacles such as fire extinguishers, exotic animals, tires, jumps, or unsafe elements such as hay bales or logs/poles in an elevated position that permits them to roll cannot be used. Course should include a minimum of six obstacles and a maximum of eight obstacles except in the case of damaged obstacles. Juniors will not side-pass and lope/canter over rails.

Penalties are assessed for:

- Fussiness, extreme tension, rearing
- Not changing leads, extra lead change
- Spooking when carrying objects
- Refusals
- Failure to maintain gaits
- Off course will result in no score and elimination

2. **COSTUME.** Ponies, cobs and half Welsh may enter. Animals may be ridden, driven or led at a walk. Classifications in a Prize List could be: Most unusual, prettiest, most original, most authentic Welsh costume, etc.

3. RIDDEN WELSH CLASSIC

a) OBJECT OF THE CLASS

This is an exciting class designed to show the ability and true natural Welsh movement of the four Welsh sections aged four years and older. It requires a high level of training of both rider and horse and is not a novice class. To be shown at the walk, trot, canter with animation on both reins as a group, also an individual show, which must show all four gaits, the gallop in one direction only. Based mainly on the ridden classes in the

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UK but modified for safety because of the difference in the type of show rings in both countries.

To be judged 50% on performance and 50% on conformation.

In the case of a tie, the animal with the highest riding score will take precedence.

b) **RING PROCEDURE**

Enter the ring clockwise individually at the trot. The judge, using the whole ring, will ask for the gaits via the ring steward, walk, trot and canter in both directions. Asking for lengthening at the trot is highly recommended. The canter will be achieved through the trot and the direction will be changed across the diagonal at the trot. The judge will line competitors up in order of initial preference. Each entry will then complete an individual show according to the posted pattern. The object of the individual show is to enable the riders to show their animals to their best advantage. All four gaits must be shown at this time, the true gallop in one direction only and not to excess, along the long side is strongly recommended. The gallop should be achieved through the gaits and back down through the gaits showing good transitions and obedience. Sliding stops are incorrect and will be penalized. The individual show is the competitor's chance to shine. All animals will then be stripped and judged for conformation and shown at the walk and trot in hand by the rider. A groom is required for each exhibit at this time to assist the rider in stripping the horse and then to resaddle/mount. Once conformation judging is finished, riders will remount and may be put back on the rail at the walk for final placings. Judges are encouraged to award the ribbons in person. A lap of honor may be ridden by the top four competitors. Animals placing first or second in the Ridden Welsh Classic Section A & B and Ridden Welsh Classic Section C & D will return for the Ridden Championship. Placings for the championship class will follow the same criteria as the Ridden Welsh Classic, but will be worked at the judge's discretion. Ridden Welsh Classic Half Welsh are not eligible for the Championship class and is a local show class only .

c) **GENERAL**

Qualified UK, Canadian and American judges to judge. To qualify, WPCSC Approved judges must attend a clinic on the Ridden Welsh Classic classes, or learner judged once with a qualified WPCSC, WPCSA or UK judge, or watched the Ridden Welsh Classic video distributed by the WPCSA. UK judges must have judged a Ridden Cob class in the UK in order to qualify. The class is an English class only, no Western, saddleseat, sidesaddle tack or attire. A double (full) Weymouth bridle is recommended, although the length of the curb must not be excessive, pelhams and snaffle bridles are permitted. No martingales, cavesson nosebands only. Horses should be ridden with contact and forward into their bridles. Open to junior and adult riders but class may be split if entries warrant. Split by age of rider before section of entry.

d) **RIDDEN WELSH CLASSIC CLASSES**

(i) **RIDDEN WELSH CLASSIC – SECTION A & B**

This class is for registered Welsh Mountain Ponies, Section A, or Welsh Ponies, Section B, 4 years of age and over. To be judged 50% on performance and 50% on conformation. To be shown at the

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walk, trot, canter and gallop, displaying Welsh movement as described in the breed description. An individual performance showing all gaits on each rein by each participant will be required. The gallop need only be shown in one direction. Each animal will then be stripped for conformation judging. In the case of a tie, the animal with the higher riding score will take precedence. Class may be split for junior riders and senior riders if entries warrant - split by age of rider before Section of entry. UK judge or qualified Canadian or American judge to officiate.

(ii) **RIDDEN WELSH CLASSIC – SECTION C & D**

This class is for registered Welsh Ponies of Cob Type, Section C and Welsh Cobs, Section D, 4 years of age and over. To be judged 50% on performance and 50% on conformation. To be shown at the walk, trot, canter and gallop, displaying Welsh movement as described in the breed description. An individual performance showing all gaits on each rein by each participant will be required. The gallop need only be shown in one direction. Each animal will then be stripped for conformation judging. In the case of a tie, the animal with the higher riding score will take precedence. The class will be split by age of rider before Section of entry. UK judge or qualified Canadian or American judge to officiate.

(iii) **RIDDEN WELSH CHAMPIONSHIP CLASS**

Animals placing first or second in the Ridden Welsh Classic Section A & B and Ridden Welsh Classic Section C & D will return for the Ridden Championship. Placings for the championship class will follow the same criteria as the Ridden Welsh Classic, but will be worked at the judge's discretion.

(iv) **RIDDEN WELSH CLASSIC HALF WELSH.**

4. **ENGLISH HUNTER SEAT, SADDLE SEAT, AND WESTERN EQUITATION**

The Equitation Division can be divided into four sections: Hunter, Saddle Seat, and Western. Classes must be divided by Junior and Senior competitors.

- a) Riders must remain on the same mount for all phases of a class unless the judge requests a change.
- b) When additional tests are desired, the judge's instructions to riders are publicly announced. It is suggested that the judge go over these instructions with the announcer immediately before they are announced to ensure mutual understanding of the wording.
- c) Judges may not confer with riders individually during the line-up. Exception: verbal testing.
- d) Tests may be performed either collectively or individually, but no other tests may be used. Instructions must be publicly announced. The following is a list of tests from which the judge may choose:
 - Halt (4 to 6 seconds) and /or back.
 - Hand gallop. No more than 8 horses to hand gallop at one time.
 - Figure eight at trot or jog, demonstrating change of diagonals.
 - Turn on the forehand.

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- Figure of eight at canter or lope on correct lead demonstrating simple or flying change of lead.
 - Execute serpentine at a trot/jog and/or canter/lope on correct lead demonstrating simple or flying changes of lead.
 - Change leads on a line demonstrating a simple or flying change of lead.
 - Turn on the haunches from the walk.
 - Verbal test: Question(s) regarding basic tack and equipment, stable management or anatomy of the horse/pony. The same questions(s) must be asked of each rider.
 - Canter or lope to a halt.
 - Demonstrate sliding stop – Western only.
 - Execute 360 degree turns (spins) Western only.
 - Roll backs – Western only.
5. **SHORT STIRRUP EQUITATION**
Division is open to riders 12 years and under mounted on ponies/cobs/half Welsh. To be judged 100% on hands, seat and control and suitability of mount. Riders in this division may not compete over fences in any other division except short stirrup hunter. Courses to be set at 18” with a minimum of 4 fences with 8 jumping efforts required. The over fences class must precede the under saddle class.
- a) **SHORT STIRRUP EQUITATION OVER FENCES**
Over fences, animals may either trot or canter the entire course.
 - b) **SHORT STIRRUP EQUITATION UNDER SADDLE**
Animals must walk, trot or canter both ways of the ring.

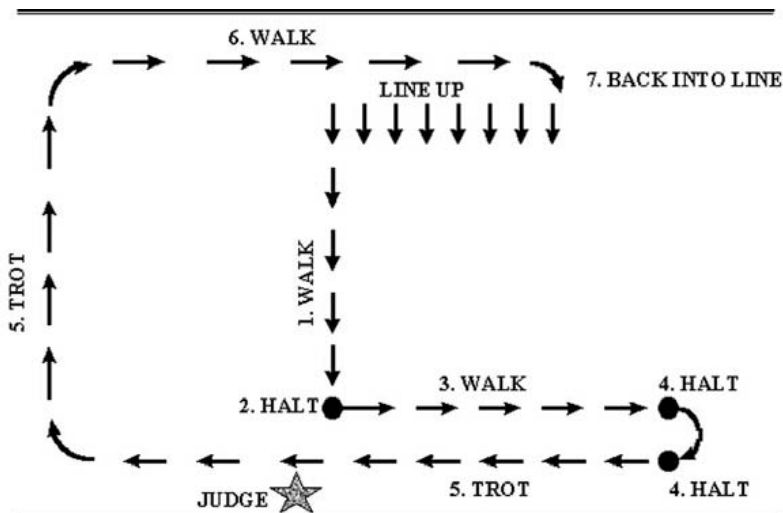
CHAPTER 78 SHOWMANSHIP

ARTICLE B7801 GENERAL INFORMATION

SHOWMANSHIP. The art of a handler turning out and showing an animal to its best advantage.

ARTICLE B7802 RING PROCEDURE

1. Handlers shall enter the ring, on the rail, at the walk or trot, as specified by the Ring Master or Judge. Junior handlers under 11 years of age shall enter the ring at WALK ONLY.
2. Handlers will proceed at a walk on the rail until asked to line up by the Ring Master or Judge.
3. Each Handler shall correctly lead their animal (See Article B7603 - Judging Guidelines) toward the Judge when requested and show his/her animal according to the instructions from the Ring Master or Judge (see showing pattern below).
4. Senior Handlers may be asked to perform additional tests at the Judge's discretion.
5. An unruly animal shall be excused from the ring, especially in a Junior class, if it is deemed by the Judge to be a danger to the other competitors or their animals.
6. Coaching or unauthorized assistance in any manner, from outside the ring, is subject to penalty or disqualification at the Judge's discretion.
7. An acceptable standard pattern for the mandatory individual workout:



1. WHEN REQUESTED, walk your animal towards the Judge.
2. HALT and stand the animal up for the Judge.
3. AFTER INSPECTION WHEN REQUESTED by the Judge, walk the

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- animal away from the Judge in a straight line.
4. AFTER A SUITABLE DISTANCE, come to a square halt, pause, turn the animal to your right, moving around the animal, and again come to a square halt, facing towards the Judge.
 5. TROT your animal in a straight line directly towards the Judge, past the Judge around the end of the ring and behind the competitors waiting to show, making sure that you keep a safe distance between your animal and the animals in the line-up.
 6. BRING YOUR ANIMAL down to a walk as you approach the end of the line-up.
 7. MOVE BACK INTO THE LINE-UP, making sure that you leave plenty of space between your animal and the last animal in the line-up.

ARTICLE B7803 JUDGING GUIDELINES

1. PRESENTATION shall count for 30%.
 - a) Condition. The animal being presented should be healthy, alert, serviceably sound and in good condition.
 - b) Grooming.
 - (i) The coat should be clean and free from stains and the mane and tail clean and free from tangles.
 - (ii) Hoof dressing or polish may be used on the feet, however, excessive amounts of oil or polish on the animal are to be discouraged.
 - (iii) Clipping may be done to give the animal a neat appearance PROVIDED the clipping conforms with Article B7502 Appearance.
 - c) Appointments.
 - (i) A Suitable Show halter or headstall/bridle with bit shall be used.
 - (ii) A short crop or hacking stick may be carried by the Handler which shall not be used in any way that would distract the other competitors or their animals.
 - (iii) Western or hunt attire may be worn. The Handler and his/her attire shall be neat and clean. Suitable conservative attire shall be worn. It is recommended that men/boys wear a long sleeved shirt, a tie and slacks. Jackets and hats or caps are optional. Ladies/girls may wear slacks with a tailored blouse or shirt. Jackets are optional. Long hair shall be kept under control with an elastic or other discreet means and secured in such a manner that it does not hide the handler's number. Proper footwear shall be worn for running out animals.
 - (iv) Jeans are not suitable for Showmanship classes. Extremes of dress, while not necessarily causing elimination, shall be penalized by the judge.
2. SHOWMANSHIP shall count for 60%.
 - a) Leading
 - (i) The recommended method is to lead the animal on the left side, holding the leadshank or reins in the right hand, at a distance from the animal which will allow for maximum control and presentation of the animal. The remaining portion of the lead-shank or reins should be held safely folded in the left hand. A Handlers position when leading should be midway between the head and the shoulder of the animal. UNDER NO CIRCUMSTANCES should the lead-shank or reins be wrapped around the hand.

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- (ii) Each animal shall work individually on the line at a walk and trot.
The animal should lead at the walk and trot readily.
- b) Showing
 - (i) When showing an animal, a Handler should stand angled toward the horse in a position between the animal's eye and muzzle, and should never leave the head of the animal. A Handler should always be in a position where he/she can keep an eye on the entire animal and the judge at all times. It is recommended, but not mandatory, that the competitor use the "Quarter Method" when presenting the animal.
 - (ii) As the Judge moves around the animal, a Handler should position himself/herself so he/she avoids obstructing the Judges view of the animal.
 - (iii) The animal shall stand balanced on all four feet, NOT STRETCHED.
 - (iv) Allowing an animal to crowd another competitor will be penalized
 - (v) A Handler should be attentive and respond quickly and efficiently to requests from the Judge or the Ring Master. He/she should be courteous and sportsmanlike at all times.
 - (vi) Animals should be shown quietly and effectively at all times.
- 3. OVERALL IMPRESSION OF HANDLER AND ANIMAL shall count for 10%. **NOTE:** 4-H regulations may differ from the above. If you are showing in 4-H Showmanship classes, please consult local 4-H rules. Additional Tests Which The Judge May Choose:
 - a) Questions on relevant subjects such as:
 - (i) parts of the horse
 - (ii) grooming
 - (iii) basics of horse care
 - (iv) judging requirements of Breeding classes for Welsh animals.**NOTE:** If questions are asked, the same or similar questions shall be used with each Handler tested.
 - b) Walk or trot animal to or from the Judge
 - c) Set animal up
 - d) Back animal up
 - e) Trot down the rail or around the ring
 - f) Turn animal (90, 180 or 360 degrees)
 - g) Move the animal to a different spot in the line-up
- 4. SHOWMANSHIP FAULTS. The following are Showmanship faults to be considered by the Judge:
 - a) Failing to follow the Judge's instructions
 - b) Standing in a position to obstruct the Judge's view of the animal
 - c) Using the crop in such a manner that it upsets other animals in the ring
 - d) Holding the lead-shank or reins incorrectly
 - e) Jerking the lead-shank or reins, excessively
 - f) Showing an animal improperly groomed, not clean, or in poor condition.
 - g) Dirty tack.
 - h) Any Handler not having his/her animal under sufficient control SHALL BE EXCUSED from the ring by the Judge.

ARTICLE B7804 RECOMMENDED SHOWMANSHIP CLASSES

- 1. a) JUNIOR SHOWMANSHIP 12 YEARS AND UNDER. Open to Junior

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- competitors until the end of the calendar year in which they turn 12 years. Mares or geldings only to be shown. No Junior competitor may be accompanied into the ring by another person.
- b) JUNIOR SHOWMANSHIP 13-17 YEARS. Open to Junior competitors from the beginning of the calendar year in which they turn 13 until the end of the calendar year in which they turn 18 years of age. Mares or geldings only to be shown.
2. SENIOR SHOWMANSHIP. Open to adults from the beginning of the calendar year in which they turn 19 years of age. Stallions, mares or geldings may be shown.

**CHAPTER 79
PLEASURE DRIVING DIVISION**

ARTICLE B7901 GENERAL INFORMATION

1. Classes are open to stallions, mares and geldings. In classes limited to Juniors and/or Ladies, stallions are eligible unless a Prize List specifically states otherwise.
2. Unruly animals shall be excused from the ring. Stretched animals to be corrected.
3. The minimum competition age for a pony or cob to compete in harness is 3 (three) years.
4. Pleasure Driving Safety Rules, as follows, shall be adhered to. Failure to comply shall incur elimination.
 - a) Cruelty to or the abuse of any animal by any person at a Show is forbidden and an offender is subject to elimination from that class and may be barred from further participation for the remainder of that Show.
 - b) All animals shall be serviceably sound, and shall not show evidence of lameness, broken wind, physical distress or impairment of vision in both eyes. In the case of an appeal on this ground, the Judge shall have the animal in question examined by the official Veterinarian for a decision, which shall be final.
 - c) All persons (i.e. drivers, passengers, grooms, officials, spectators, etc.) should keep safety foremost in their minds. Having a pony/cob under control at all times not only is a safeguard for a driver and his/her passengers, but for everyone involved.
 - d) All Officials and Show Management should constantly be on the lookout for unsafe actions by any participant, or unsafe harness or vehicles, and report them to the Show Management. The Judge MUST excuse from competition any unsafe vehicle, unruly animal, or driver clearly out of control.
 - e) In the case of an accident, the Judge or Management may require a safety inspection of the vehicle and/or harness involved, before allowing either to be used in succeeding classes.
 - f) Junior drivers under 14 years of age shall be accompanied on a vehicle by a knowledgeable adult horseman. Failure to comply shall incur elimination.
 - g) It is the responsibility of each driver to insure that harness and vehicle are in good repair and structurally sound.
 - h) It is the responsibility of each driver to insure that his/her animal or animals are physically fit to fulfill the tasks required of them.
 - i) The driver should always be the first person to enter the vehicle and the last to leave. Passengers must never be left on the vehicle while the driver is dismounted, unless an adult passenger has taken control of the reins.
 - j) Drivers should strive to maintain a safe distance from other vehicles both during the competition and in the warm-up and parking areas.
 - k) **UNDER NO CIRCUMSTANCES SHALL A BRIDLE BE REMOVED FROM AN ANIMAL WHILE IT IS STILL PUT TO A VEHICLE. FAILURE TO COMPLY SHALL RESULT IN IMMEDIATE**

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ELIMINATION FROM THAT SHOW.

- 1) A PONY/COB MUST NEVER BE LEFT UNATTENDED WHILE PUT TO A VEHICLE. FAILURE TO COMPLY SHALL INCUR ELIMINATION FROM THAT SHOW.
5. Entries shall be worked both ways of the ring at all required gaits as directed by the Judge or Ring Master. In a work-off, the Judge is not required to request all gaits, but all animals chosen for a work-off shall be worked both ways of the ring at any gait requested.
6. Animals shown in harness shall not be lined up head to tail. If class conditions call for an attendant, only one person may head an entry. Passengers are allowed in driving classes unless otherwise specified in a Prize List. NO assistance may be given by a passenger during a performance, except in a case of emergency, under penalty of elimination. Assistance in showing from outside the ring is prohibited.
7. An attendant is defined as a groom or passenger who may stand in front of a pony/cob while lined up, but should be two paces distant from the animal, standing with their hands by their sides or clasped behind them. Only in the case of an emergency should the attendant assist with the animal.
8. Only the driver may handle the reins, whip or brake during a competition.
9. No change of driver is permitted during a class unless specified in the class conditions.
10. If shod, animals should be suitably shod for pleasure driving.
11. Braiding of the mane is optional. Any mane, tail or fetlock trimming shall conform to Breed Standards. See Article B7602, Appearance. Tails should NOT be braided.
12. The application of artificial hair to mane or tail is prohibited. A tail set or use of any foreign substance to induce a high tail carriage is prohibited.
13. A tail tied to the vehicles or traces is prohibited.
14. Reversing, when called for in a class, should be done across the diagonal of the ring, at the direction of the Judge or Ring Master.

ARTICLE B7902 HARNESS/VEHICLE

1. It is the driver's responsibility to see that the harness is in good condition, is clean and fits properly. It is also the driver's responsibility to see that the vehicle is in good repair and is structurally sound.
2. Bridles should fit snugly to prevent catching on the vehicle or other pieces of harness. A throatlatch and a noseband or cavesson is mandatory.
3. Black harness is considered appropriate for painted vehicles and natural wood vehicles having black trim (i.e. shaft coverings, iron work, dash or upholstery). Brown or russet harness is considered appropriate with natural wood finished vehicles trimmed in brown.
4. All metal furnishings should match, be secure and polished.
5. Breast collars are appropriate with lightweight vehicles. A properly fitted harness back pad is important for the comfort of the animal being driven. A wide back pad is suggested for two wheeled vehicles. Narrower back pads are more appropriate for four wheeled vehicles.
6. Martingales are permitted only if appropriate for the vehicle being used. (i.e. standing martingales are only appropriate for a Stanhope Gig or Georve IV Phaeton). Overchecks are not allowed except in Fine Harness, Roadster and Formal Driving. Side checks are permitted.

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7. Drivers should strive to present an appropriate turnout. "Appropriate" indicates the balance and pleasing appearance of the combination of pony/cob and vehicle.
8. Snaffle bits and other types of traditional driving bits are allowed. Bits may be covered with rubber or leather. Burr, gag and twisted wire bits of any type are not permitted.
9. A Flash noseband is prohibited.

ARTICLE B7903 ATTIRE

1. Drivers and passengers should be dressed conservatively, according to the style of the present day. Any attempt to introduce period costumes or gaudy trappings is discouraged.
2. Dress for the driver should conform to the type of turnout (i.e. Formal, Park, Country, Sporting).
3. Gentlemen shall wear a coat or jacket while appearing in any class, unless excused from doing so by the Judge and/or Show Committee. When accepting awards, gentlemen are requested to remove their hats.
4. Ladies shall wear a conservative dress, tailored suit, or slacks. Floppy hats are discouraged. Bare shoulders and arms are not appropriate.
5. Unless otherwise specified, the driver shall wear a hat, an apron or knee rug, gloves and carry a whip in hand.

ARTICLE B7904 USE OF WHIP

1. In Pleasure Driving competitions, an appropriate driving whip shall be carried in hand at all times while driving. The thong on the whip shall be long enough to reach the shoulder of the pony/cob. A driver not in compliance with the above shall be severely penalized. While driving a pair, tandem or four-in-hand, an appropriate driving whip shall be used. A whip with its thong tied in a manner which renders it incapable of reaching the farthest animal is not allowed. Failure to comply shall be severely penalized.
2. The whip salute is used to acknowledge the Judge at the start and finish of an individual test. The whip salute is performed in one of the following ways:
 - a) By moving the whip, held in the right hand, to a vertical position, butt end even with the face.
 - b) By moving the whip, held in the right hand, to a position parallel with the ground, the handle before the face.
 - c) A gentleman may place the whip in his left hand and remove his hat.

ARTICLE B7905 ENTERING AND LEAVING RING

1. All entries shall have an entry number before entering any class. It is the driver's responsibility to display the proper number for the turnout entering the ring. **NO AWARD WILL BE GIVEN TO ANY COMPETITOR PARTICIPATING IN ANY CLASS WHILE DISPLAYING THE INCORRECT NUMBER FOR THAT TURNOUT.**
2. No entry may leave the ring after judging has begun without permission from the Judge and/or Ring Master. However, in the event of an accident and/or equipment failure which requires either medical attention or repair, the turnout shall leave the ring as soon as possible.
3. If asked to leave the ring by the Judge and /or Ring Master, the turnout shall do so as soon as possible.

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4. Leading a turnout into the ring is considered outside assistance and is not permitted.

ARTICLE B7906 RECOMMENDED PLEASURE DRIVING CLASSES

1. OPEN: Stallions, mares, geldings.
2. OPEN DRIVER: Ladies, gentlemen, juniors.
3. STAKE/CHAMPIONSHIP CLASS: To be eligible for any stake class, an animal shall have been entered, shown and judged in at least one qualifying class under the same specifications.
4. NOVICE: Driver or Animal not to have won more than three first place ribbons under three different judges in Welsh Pleasure Driving.
5. MARES: Classes limited to mares only.
6. STALLIONS: Classes limited to stallions only.
7. GELDINGS: Classes limited to geldings only.
8. LADIES: Adult or Junior.
9. GENTLEMEN: Adult or Junior.
10. JUNIOR COMPETITOR: Open to Junior drivers until the end of the calendar year in which they turn 18 years of age. It is mandatory that each Junior driver under the age of 14 years be accompanied on the vehicle by an adult capable of rendering assistance if required.
11. REINSMANSHIP: A driving class in which entries are judged primarily upon the ability and skill of the driver. Classes may be open to all, or limited to Ladies, Gentlemen or Junior drivers.
12. WORKING: A driving class in which entries are judged primarily upon the ability of the pony/cob to perform the requested gaits. Class may be open to all or limited to Ladies, Gentlemen or Junior drivers.
13. TURNOUT: A driving class in which entries are judged primarily upon the turnout of the vehicle, harness and impression of the driver. Class may be open to all or limited to Ladies, Gentlemen or Junior drivers.
14. PAIR: Two ponies/cobs in harness beside each other.
15. TANDEM: Two ponies/cobs in harness, one ahead of the other.
16. UNICORN: Three ponies/cobs in harness, two abreast: one in the lead.
17. FOUR-IN-HAND: Four ponies/cobs in harness, two sets of two abreast, one set in front of the other.

NOTE: In pair and tandem classes, a difference of only one inch in height of the two animals is allowed. Such a pair is eligible in only one height division. A Tandem is most properly driven to a two-wheeled vehicle.

ARTICLE B7907 GENTLEMEN'S DRIVING CLASS

1. Entries are judged primarily on the suitability of the turnout for a gentleman, with emphasis on manners.
2. To be shown both ways of the arena at a walk, slow trot, working trot and strong trot. May show a degree of boldness but no excessive speed.
3. Must rein back without resistance and must stand quietly at any location in the arena.
4. To be judged:
 - 50% on manners and suitability of the turnout for a gentleman.
 - 25% on skill of the driver.
 - 25% on Overall Impression.

ARTICLE B7908 LADIES' DRIVING CLASS

1. Entries are judged primarily on the suitability of the turnout for a lady, with emphasis on manners.
2. To be shown both ways of the arena at a walk, slow trot, working trot and strong trot.
3. Must rein back without resistance and must stand quietly at any location in the arena.
4. To be judged:
50% on manners, elegance and suitability of the turnout for a lady.
25% on skill of the driver.
25% on Overall Impression.

ARTICLE B7909 QUALIFYING GAITS

1. **WALK:** True, fast, flat footed, elastic and showy. Animals should walk energetically but calmly, with even, determined steps.
2. **SLOW TROT:** The neck is raised, thus enabling the shoulders to move with greater ease in all directions; the hocks being well engaged and maintaining energetic impulsion, notwithstanding the slower movement. The animals steps are shorter but they are lighter and more mobile.
3. **WORKING TROT:** The animal goes forward freely and straight, engaging the hind legs with good hock action, on a taut but light rein; the position being balanced and unconstrained. The steps should be as even as possible. The hind feet should touch the ground in the footprints of the forefeet. The degree of energy and impulsion displayed at the working trot denotes clearly the degree of suppleness and balance of the animal.
4. **STRONG TROT:** The animal covers as much ground as possible, maintaining the same cadence. The animal lengthens its step to the utmost as a result of great impulsion from the quarters, while emphasizing the characteristic Welsh movement.
5. **HALT:** Animal and vehicle should be brought to a complete, square, stop without abruptness or veering. At the halt, animals should stand attentive, motionless and straight, with the weight evenly distributed over all four legs, and be ready to move off at the slightest indication from the driver.
6. **REIN BACK:** This is a backward movement in which the legs are raised and set down simultaneously in diagonal pairs with hind legs remaining well in line. To be performed in three parts:
 - a) Rein back at least four steps, unhurried, with head flexed and straight, pushing back evenly in a straight line, using light contact and quiet aids
 - b) Halt
 - c) Move forward willingly to former position, using the same quiet aids

ARTICLE B7910 CLASS SPECIFICATIONS

1. **WELSH PLEASURE WORKING.** A pleasure driving class in which entries are judged primarily on the suitability of the pony/cob to provide a pleasant drive. To be shown both ways of the ring at a walk, slow trot, working trot and strong trot. To stand quietly, both on the rail and while lined up, and to rein back. All entries chosen for a work-off shall be worked both ways of the ring at any gait requested by the Judge, and may be asked to execute a figure of eight, and/or perform other appropriate tests. In Working Pleasure classes, a halt may be called on the rail. To be judged: 70% on performance, manners

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and way of going; 20% on breed type and conformation; 10% on appropriate harness, vehicle and attire.

2. **WELSH PLEASURE TURNOUT.** A pleasure driving class in which entries are judged primarily on the performance and quality of each turnout. To be shown both ways of the ring at a walk, slow trot, working trot and strong trot. To stand quietly and to back readily. All entries chosen for a work-off shall be worked both ways of the ring at any gait requested by the Judge, and may be asked to execute a figure of eight and/or perform other appropriate tests. To be judged: 70% on the condition, fit and appropriateness of harness and vehicle, spares and appointments, neatness and appropriateness of attire and overall impression; 30% on breed type and conformation; manners and way of going.
3. **WELSH PLEASURE REINSMANSHIP.** A pleasure driving class in which entries are judged primarily on the ability and skill of the driver. To be shown at a walk, slow trot, working trot and strong trot. Drivers shall be required to rein back. All drivers chosen for a work-off may be worked at any gait requested by the Judge, and may be asked to execute a figure of eight and/or perform other appropriate tests. The driver should be seated comfortably on the box so as to be relaxed and effective. Either the one-hand or two-handed method of driving is acceptable. Common to both methods, the elbows and arms should be close to the body with an allowing but steady hand enabling a consistent "feel" with the animal's mouth. Drivers should not be penalized, or rewarded, for using one general style over another. In order to evaluate a driver's versatility, the Judge may request a test involving driving with one hand. Individual tests may be requested to test the skill and dexterity of the driver. To be judged: 70 % on handling of reins and whip, control, posture and overall impression of the driver; 20% on condition of harness and vehicle, and neatness of attire; 10% on breed type and conformation
4. **WELSH COMBINATION PLEASURE.** To be shown in harness as a Working Pleasure Driving animal, then under saddle as an English or Western Pleasure animal. Separate classes should be provided for English and for Western combination animals, but classes may be combined if entries for either class are less than three. Unless otherwise specified in a Prize List, the DRIVER and the RIDER need not be the same person. However, conditions shall be clearly spelled out in the Prize List. Approved headgear with approved safety harness permanently attached and done up, **MUST** be worn.
 - Up to two grooms or attendants may assist with unharnessing and saddling.
 - **REMOVAL OF THE BRIDLE WHILE A PONY/COB IS STILL PUT TO A VEHICLE WILL INCUR IMMEDIATE ELIMINATION FROM THAT SHOW.**
 - A Judge shall not request entries to be re-harnessed after performing under saddle.
 - A Judge may allow vehicles to remain in the ring, or request that they be removed. If vehicles are removed, additional attendants may enter the ring to assist.To be judged: 50% in harness; 50% under saddle.
5. **WELSH COMBINATION HUNTER.** Single pony/cob to be shown in three concurrent sections:
 - a) **IN HARNESS.** To be shown to a suitable pleasure driving vehicle, both ways of the ring at a walk, slow trot, working trot and strong trot. To

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stand quietly and back readily.

- b) UNDER SADDLE. To be shown under saddle both ways of the ring at a walk, trot and canter. To stand quietly and to back readily.
 - c) OVER FENCES. To be shown over a course of no more than four fences (combinations are not permitted). Approved protective headgear, with safety harness permanently attached and done up **MUST** be worn. In combination hunter classes, fences shall be adjusted for ponies and cobs, regardless of whether they are competing separately, or against one another. Ponies fences shall be no higher than 2' and cobs no higher than 2' 6". Riders shall be provided with a practice fence prior to any class in which jumping is required. A diagram of the course shall be posted at least ONE HALF HOUR before the class is to commence. To be judged: 40% on performance, manners, way of going and suitability in harness; 30% on performance, manners, and way of going under saddle; 30% on hunting performance over fences.
6. SINGLE WELSH ROADSTER TO A BIKE. To be shown to a two wheeled bike. Driver to wear stable colours. To be shown at a Jog Trot, Road Gait, and then at speed. Animals to wear a long, natural mane and long, unset, ungingered tail. The fore-top and first strand behind the ear may be braided. To be shown with a natural foot with appropriate shoes for proper balance and speed. Quarter boots are optional. Any animal showing evidence of ginger or a set tail, or whose feet and shoes exceed the limits set forth in the Welsh Division Rules shall be disqualified. See Article B7306, Shoeing Regulations. Harness with square blinkers, snaffle bit, overcheck attached to a straight bar bit, and breast collar harness should be used. A martingale is optional. Harness should be clean and of good quality.
- a) Qualifying Gaits. There are three different speeds at the trot:
SLOW JOG-TROT: a collected trot displaying animation, brilliance and show ring presence. To be worked in form with chin set and legs working beneath the pony. ROAD GAIT: A faster trot; to be worked in form with animation and brilliance. AT SPEED: An even faster trot; to be worked in form with chin set and legs working beneath the pony. To be penalized for high or harness pony action. The forelegs should exhibit good reach without pointing. The rear legs should show greater stride and driving power without stringing out behind. To be called "Drive On".
 - b) Ring Procedure. Animals to enter the ring counter clockwise at a Jog Trot and then be asked for a Road Gait. After being reversed on the diagonal at the Jog Trot, they perform again at a Jog Trot, Road Gait and then at speed (Drive On).
To be judged: 60% on performance, manners, style and speed in form; 40% on breed type and conformation.
7. WELSH FORMAL DRIVING. The animal is to give a brilliant performance, with style, presence, finish, balance and cadence. To be shown to a suitable four-wheeled vehicle (viceroy, sidebar, fine-harness vehicle, etc.) - except tandems, where a two-wheeled vehicle is preferable. For daytime classes, attire for Gentlemen should be a business suit and bowler; for Ladies, a suit or tailored outfit with a small brimmed hat. To be shown in light harness, the bridle, to have round blinkers and a snaffle bit, (straight or jointed). An over-check with separate over-check bit and martingale, or a side-check with separate side-check bit is optional. Equipment to be in sound condition. English

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or American-style black harness appropriate to the vehicle is to be used. Animals to wear long, natural mane and long, natural, unset, ungingered tail. The foretop and first strand behind the ears may be braided. The foot shall be natural with unweighted shoes. See Article B7306, Shoeing Regulations. Pads may be used, but additional weight of any description is prohibited. To be shown both ways of the ring at an animated park trot and animated park walk. To stand quietly and to back readily. Qualifying Gaits. PARK WALK: animated, true, attentive and showy. PARK TROT: animated, natural cadence with impulsion and power from behind, the front airy and light. The animated trot is extremely bold and brilliant, characterized by free shoulder action. Dance-like in appearance. The action should be balanced and cadenced. Loss of form due to excessive speed shall be penalized. The trot should be a true two-beat diagonal gait. Mixed gaits, pacing or racking shall be considered serious faults. To be judged: 60% on performance, manners, brilliance and style; 40% on breed type and conformation.

8. WELSH FINE HARNESS. A Welsh fine harness pony should possess presence, elegance, and refinement, with energy directed towards animation rather than speed. To be shown to a viceroy or miniature fine harness vehicle. Light harness with snaffle bit, an over-check with check bit, and martingale are required. Animals to wear long, natural mane and long, unset, ungingered tail. The foretop and first strand behind the ears may be braided. To be shown at an animated Park Trot and animated Park Walk. After being reversed at an animated Park Trot, the gaits are repeated, and "Show Your Pony" may be called. Faulty or labouring action to be severely penalized. To stand quietly. NOT to be asked to back up. Qualifying Gaits. ANIMATED WALK: true, balanced, showy. ANIMATED TROT: animated, balanced, natural cadence with impulsion and power from behind. Loss of form due to excessive speed to be penalized.

To be judged:

60% on manners, animation and style;

40% on breed type and conformation.

**CHAPTER 80
WELSH DRAFT/COMMERCIAL DIVISION**

ARTICLE B8001 GENERAL INFORMATION

1. Animals should be compact and stylish, well balanced and in good working condition. Pairs and hitches should be well matched, stand squarely on their legs, and work well together, showing evidence of strength and agility.
2. Stallions, mares and geldings may be used in Draft/Commercial classes.
3. Action should be prompt, springy and snappy with no visible sign of unsoundness. Any animal showing evidence of lameness shall be excused.
4. Gaits required are the walk, slow trot, working trot and back-up. A long straight stride at the walk is desired.
5. Single and hitch classes shall be shown both ways of the ring at all required gaits as directed by the Judge or Ring Master. In the case of a work-off, the Judge is not required to request all gaits, but entries in the work-off shall be worked both ways of the ring at each gait requested.
6. Braiding of manes and tails, and shoeing, is optional.
7. Show harness is required in all classes. Scotch top collars are preferred, but not required, in all hitch classes.
8. Animals are to be hitched to a draft wagon of fifth wheel design and shown with appropriate harness.
9. In single pony/cob classes, animals may be shown with either breeching or cart harness with crupper.
10. At least one person shall be on the wagon with the driver when driving team, tandem, unicorn, 4-In-Hand or 6-In-Hand hitches. The assistant shall be a person capable of rendering assistance if necessary. In Single draft cart classes, an attendant is optional.
11. The attendant shall dismount when ponies/cobs are lined up in the show ring for judging, and is permitted to stand an entry on its feet, but thereafter shall remain two paces distant from the ponies/cobs heads.

ARTICLE B8002 ATTIRE

1. Gentlemen should wear suits, or jacket and slacks. Hats and ties should be worn.
2. Whips should be carried. Gloves are optional.
3. Attendants shall be appropriately attired in suits, or jacket and slacks. Hats and ties should be worn.
4. Ladies shall be attired in a pant suit, dress suit, dress or skirt and blouse. Bare shoulders are not appropriate. Whips, hats, gloves are optional.
5. Junior competitors shall be appropriately attired and be accompanied by a knowledgeable adult horseman, who can render assistance should an emergency arise. Junior competitors may not drive stallions.

ARTICLE B8003 RECOMMENDED CLASSES

Pair, Tandem (Single Tandem), Unicorn, 4-In-Hand (Double Tandem) and 6-In-Hand. Single draft cart classes may also be offered.

1. **DRAFT PONY/COB SINGLES.** To show all around action at the walk, slow trot and working trot, both ways of the ring. Animals shall show a smooth

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responsiveness and alertness. Animals shall stand quietly and back readily. To be judged: 60% on manners, performance and way of going; 25% on breed type and conformation; 15% on appropriate harness, vehicle and attire.

NOTE: In all classes for Ladies to Drive or Junior to Drive, emphasis shall be on manners, and the suitability of the animal to be driven by a Lady or Junior. A working trot is optional for these classes.

2. **DRAFT PONY/COB PAIRS.** To be shown at a walk, slow trot and working trot both ways of the ring. To stand quietly and to back readily. At all times the animals are to show an ability to work as a unit, with evenness of tugs. Teams shall not be asked to fan except at the Judge's discretion in case of a work-off. To be judged: 60% on performance, manners, and way of going; 25% on breed type, conformation and matching; 15% on appropriate harness, vehicle and attire.
3. **DRAFT PONY/COB TANDEM.** To be shown at a walk, slow trot, and working trot, both ways of the ring. Animals should at all times convey an image of alertness and style. Lead animal should keep the tugs from sagging, but they should not be so tight as to pull the greater weight of the vehicle. Tandems shall not be asked to fan. To be judged: 60% on performance, manners and presence; 25% on breed type, conformation and matching; 15% on appropriate harness, vehicle and attire.
4. **DRAFT PONY/COB UNICORN.** To be shown at a walk, slow trot and working trot both ways of the ring. To stand quietly and to back readily. At all times animals are to show an ability to work as a unit with all three ponies/cobs showing an evenness of tugs. The lead animal should show an alert, animated way of going and convey an image of style. To be judged: 60% on performance, style and manners; 25% on breed type, conformation and matching; 15% on appropriate harness, vehicle and attire.
5. **DRAFT PONY/COB TEAMS OF FOUR AND SIX.** To be shown at a walk, slow trot and working trot, both ways of the ring. To stand quietly, and to back readily. At all times animals are to show an ability to work as a unit, with evenness of tugs. Four and six pony/cob hitches may be asked to fan to the right, fan to the left and then straighten again. They may be asked to back to an object and otherwise demonstrate their handiness. To be judged: 60% on performance, manners and way of going; 25% on breed type, conformation and matching; 15% on appropriate harness, vehicle and attire.
6. **DRAFT PONY/COB DRIVING COMPETITION.** Open to hitches of 2, 4 and 6 ponies/cobs only.
 - All driving competition courses shall be posted by Show Management at least ONE HOUR before the start of the class.
 - Each entry shall drive a specified course, the order of go being determined by draw.
 - The course to be followed is at the discretion of the Judge, however, at least 2 changes of direction and 2 different gaits shall be required. All hitches shall be required to fan in both directions and to back at the Judges' discretion.
 - Any competitor unable to complete the course shall be eliminated.
 - To be judged on responsiveness and smoothness of the hitches in completing the course. Matching should not be taken into consideration.

CHAPTER 81 JUDGE'S RESPONSIBILITIES AND CONDUCT

ARTICLE B8101 GENERAL INFORMATION

1. No judge may adjudicate at the same show for two consecutive years or at two consecutive shows held by the same show management.
2. Judges are expected to render fair and impartial decisions and follow the rules of Equestrian Canada.
3. Judges are expected to take their judging assignments seriously. Competitors are entitled to their sincere and undivided attention. It is inappropriate for judges to make small talk, joke and be inattentive.
4. Judges of double-judged breeding classes may not confer about their placings until after the Supreme Champions have been awarded. Judges may not confer with Learner judges until the card has been signed and turned in.
5. Judges who have not finished officiating may not fraternize with competitors or attend competitor parties.
6. Judges may not reside with any competitor or member of the show committee / show management whose immediate family is an competitor, within one month preceding the show or during the show. Judges may not have any business dealings with any competitor within a three month period prior to the show being judged, with the exception of stallion service.
7. Judges shall not be an owner of any interest in an animal or be an competitor, rider, driver, showman on the line, steward or manager at a show in which he/she is officiating. Judges must not discuss pony/cob business with competitors or inquire about bloodlines of animals while officiating.
8. No member of the Judges family may exhibit in divisions in which he/she officiates; no Judge's trainer or client of trainer may exhibit in divisions over which he/she officiates unless the relationship is ended one month before the show. No animals sold or leased by a Judge or his/her trainer within last three months may be shown before the Judge. No animal leased by judge or his/her trainer may be shown before that judge for the duration of the lease. Business partners of the Judge must not exhibit in divisions over which he/she officiates. No member of the Show Manager's family may serve as Judge. The judge is responsible for signing each class card.
9. No judge, exhibitor, competitor, trainer, handler, or driver may use a cell phone while in the ring. If carried into the ring, the cell phone MUST be turned off.
10. A judge's conduct as a member, competitor, breeder, owner and judge, as well as his/her ability, must be exemplary. Each judge's status is subject to continual review by the Equestrian Canada Officials Committee and is revocable with or without notice and formal hearing.
11. Any judge who consistently receives poor evaluations or negative feedback from competitor or show committees will be given a hearing, or will receive feedback from the Equestrian Canada. Other action may be taken.